

# The Trisolini Print Project

From the Contemporary Print Collection  
Kennedy Museum of Art



Cover (detail)

**Robert Stackhouse**

*For "Passings"*

1981

Lithograph

Two panels: 30 1/4 x 42 1/2 each

Kennedy Museum of Art Collection

KMA81.059A.12, KMA81.059B.12



## Kennedy Museum of Art and Ohio University Regional Campus Tour

This exhibition tours to Ohio University regional campuses  
in celebration of Ohio University's bicentennial.

### Southern Campus, Ironton

Mains Rotunda, Riffe Center  
October 6–November 6, 2003

### Zanesville Campus

Herrold Hall  
January 12–February 20, 2004

### Chillicothe Campus

March 1–28, 2004

### Eastern Campus, St. Clairsville

Ohio University Eastern Gallery  
April 5–29, 2004

### Lancaster Campus

Raymond Wilkes Gallery  
May 7–21, 2004

### Kennedy Museum of Art

Ohio University, Athens  
January 18–March 13, 2005

## A Brief History

Although formally initiated in 1978 by Henry H. Lin, the foundation for *The Trisolini Print Project* was in place as early as 1963. Printmaking students and faculty organized "The Athens Print Workshop" with the purpose to expand the goals of the printmaking program and raise funds for the purchase of prints to enrich a small print study collection. Artists were invited to present their work, meet with students to review their work, and—if time allowed—make a print. At the same time, re-strikes (prints made from previously used printing plates) were taken from images on lithograph stones and were made available for purchase. A student/faculty traveling exhibition was also organized and circulated to galleries for a modest rental fee. The income from these two efforts created the funding necessary to acquire prints for the study collection.

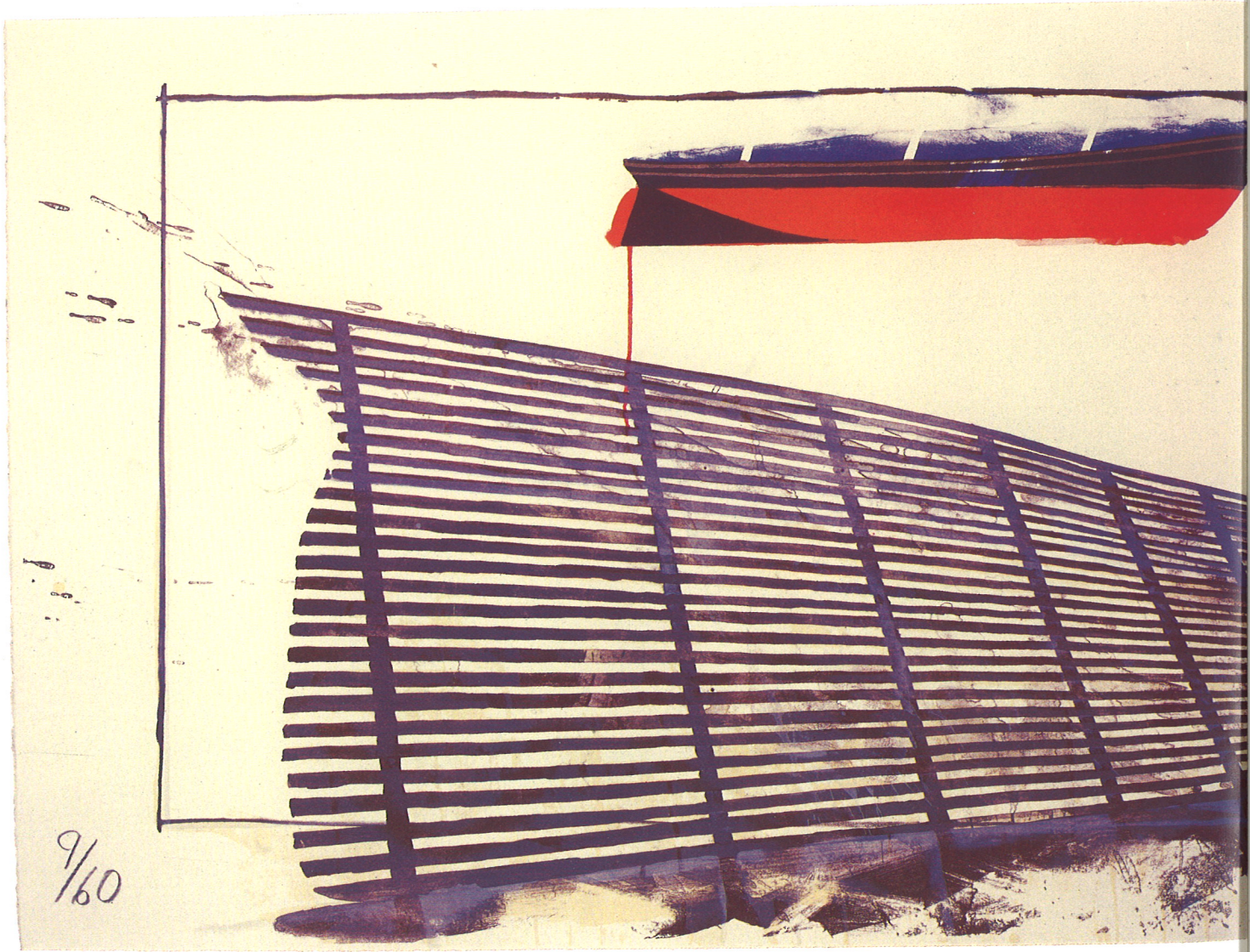
Donald Roberts

Upon his appointment as Dean of the College of Fine Arts (1971–1984), Henry Lin created the Trisolini Gallery, an Ohio University gallery with a mission to exhibit the highest quality works of art and simultaneously build and house a permanent collection consisting mostly of contemporary prints. Dean Lin also envisioned that "The Athens Print Workshop" be expanded and that the prints created would be sold and/or become gifts for donors to the Trisolini Gallery. The sale of a portion of the edition of the prints facilitated other acquisitions of prints to further enhance a permanent collection. Although this was long before the Kennedy Museum of Art was founded, this collection was the beginning of what is now the Contemporary Print Collection, part of the outstanding Permanent Collections of the Kennedy Museum of Art at Ohio University.

*The Trisolini Print Project* was initiated in 1978 and well underway in the winter of 1979 using the printmaking studios in the School of Art. Theodore Morgan was hired to print editions and collaborate with the artists. Howard Jones assumed that position later in the project; students and staff also assisted. The idea of such collaborations in printmaking is not particular to the 20th century. For instance, Raphael's printer/engraver was Marcantonio Raimondi. Dürer, Goya, and Rembrandt employed printers and plate makers to assist them. Japanese Ukiyo-ye prints were produced by artisans including block cutters, papermakers, ink makers, and printers.

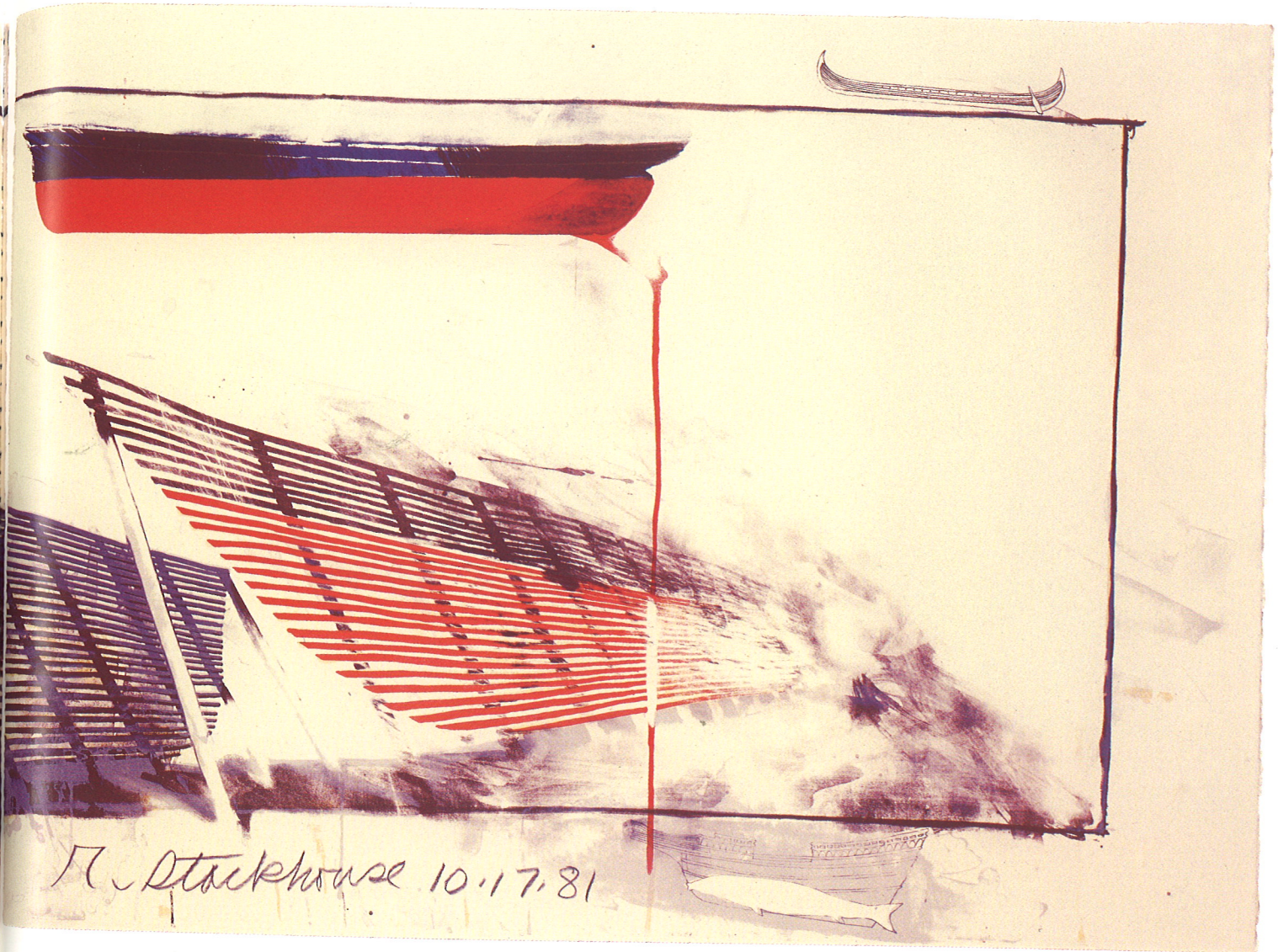
The artists invited to participate in *The Trisolini Print Project* were usually sculptors with little or no printmaking experience; this often created a challenge for the artists and printers who were assisting. The artists arrived ready with their ideas or plan and were in residence for usually around one week. Although a short period of time, an acceptable proof was usually achieved in that period. The proof, and the RTP (Right To Print), became the guide for the edition (50–75 impressions) that was printed later. Occasionally the artist returned for corrections or changes to the image on the plates.





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**Robert Stackhouse**

*For "Passings"*

1981

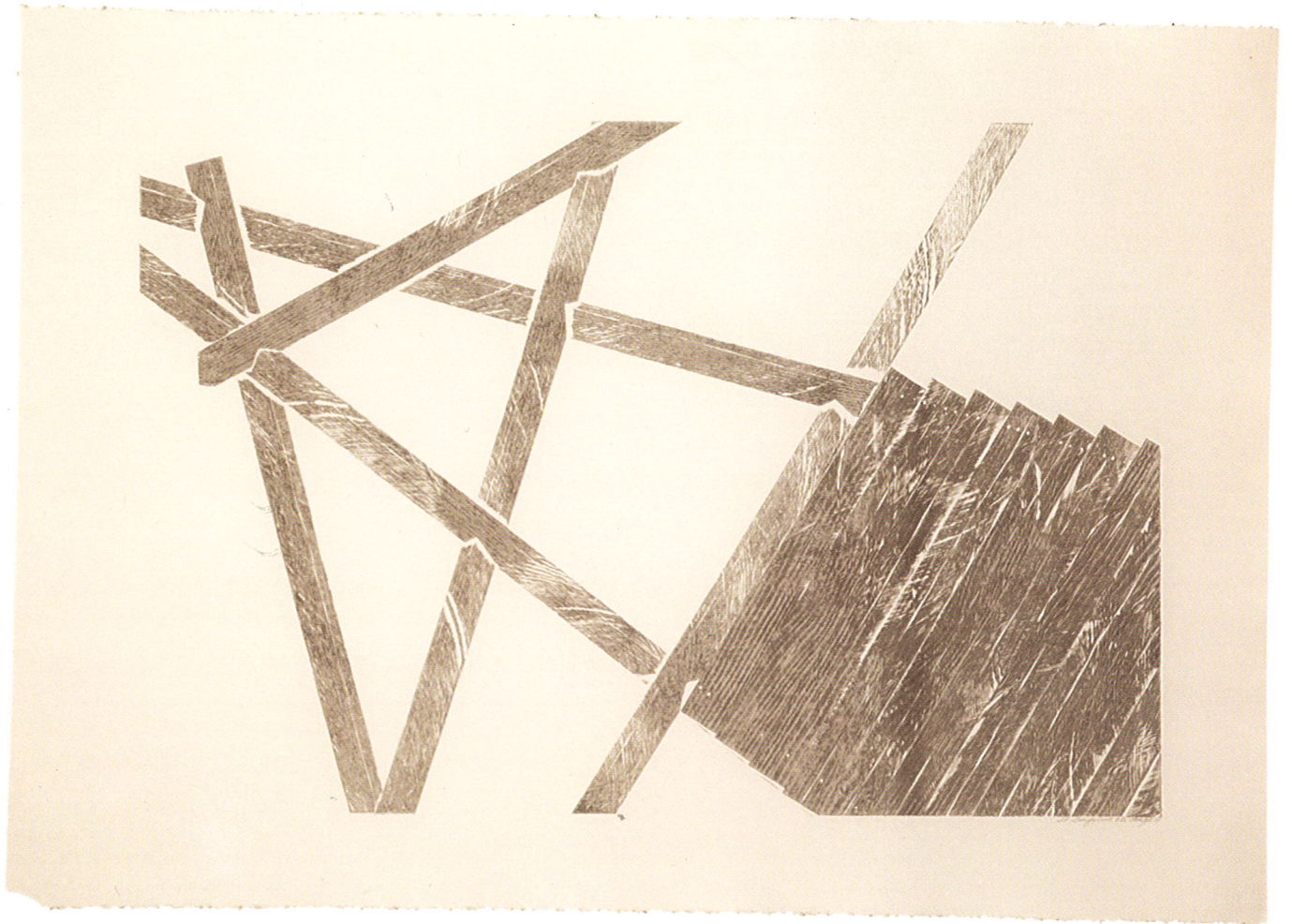
Lithograph

Two panels: 30 1/4 x 42 1/2 each

Kennedy Museum of Art Collection

KMA81.059A.I2, KMA81.059B.I2







**Tom Doyle**

*St. George's Crick W-lib*

1981

Monotype

22 x 30

Kennedy Museum of Art Collection

KMA81.099.19



**Nancy Holt**

*Dreamscape-Crossings*

1982

Lithograph

30 x 44

Kennedy Museum of Art Collection

KMA82.011B.I2







**Michael Singer**

*Ritual Series 4/80*

1980

Lithograph

47 1/4 x 31 1/2

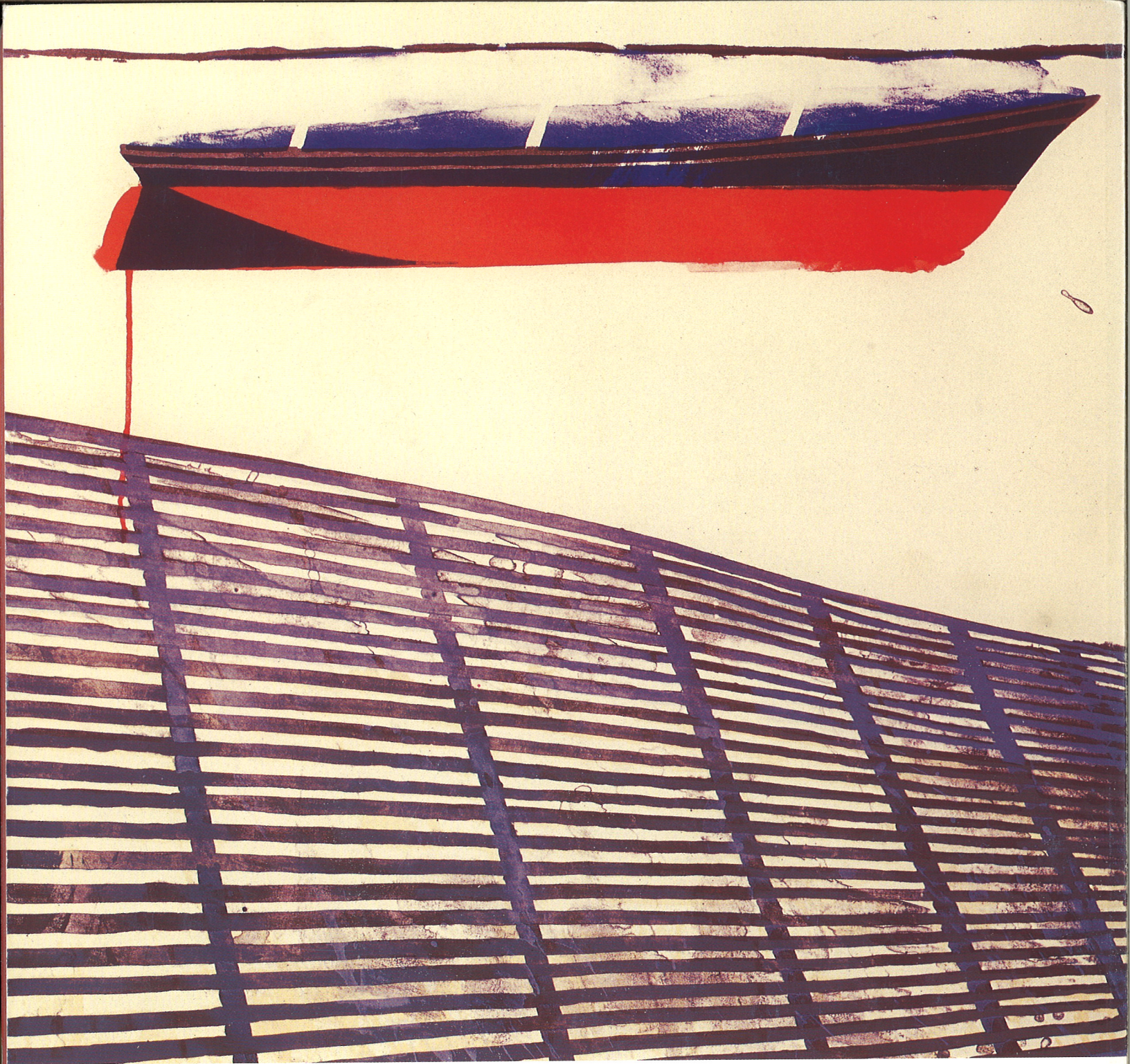
Kennedy Museum of Art Collection

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Edwin L. and Ruth E. Kennedy Museum of Art



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